

Lisa Glauer

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EDUCATION

	DEGREE	WHERE
2002 - 2004	<i>Master of Arts in Context</i>	University of the Arts, Berlin. Thesis: BioArt: Reactions to Usages of Breastmilk as Abject Material in Art
1998 - 2002	<i>Master of Fine Arts</i>	Pratt Institute, Brooklyn, N.Y. Thesis: Painting: A Subjective View of the Artist's Body
1998 - 2000	<i>Master of Science</i>	Pratt Institute, Brooklyn, N.Y. Thesis: Rosemarie Trockel: A Transatlantic Perspective
1995-1998	<i>Bachelor of Fine Arts(Magna Cum Laude)</i>	School of Art & Design, SUNY Purchase, N.Y. Thesis: An Essay in Painting Abjection

AWARDS

2008-2009	<i>RE:Positionierung</i>	NGBK project grant to the group RE/positionierung: Critical Whiteness and Perspectives of Color to implement a series of events dealing with the <i>myth of the artist..</i>
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2007	<i>Jellibelly: Phase II</i>	Kulturamt für dezentrale Kulturförderung, Berlin Mitte
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2001	<i>ATOA</i>	Artists Talk on Art, Manhattan, New York “Curator's Choice Award”
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1997	<i>Bendheim Scholarship</i>	Stipendium für Malerei
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PROJECTS (selected)

2008	<i>Jellibelly: mietfrei. Phase 2, Testing</i>	arttransponder, Berlin.
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2007/2008	<i>Jellibelly: Adjusting our Art to your needs</i>	DA Kunsthaus Gravenhorst.
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2007	<i>I want to be touched</i>	Notes on Places, Kunsthalle Lichtenberg, Berlin.
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2007	<i>kitchen blaboratorium</i>	KoblenzOST, Koblenz.
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2007	<i>Jellibelly, Phase 1</i>	Performances in Bern, Berlin etc.
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2008	<i>Ill be your paintbrush</i>	Kurt im Hirsch Gallery, Berlin, Performance in collaboration with Anna Zosik, Käthe Wenzel, Jacobs University students.
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2007	<i>Milky Images</i>	arttransponder
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2006	<i>Do it Yourself</i>	Missing Link, Schafler Gallery, N.Y.
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2005	<i>Missing Link</i>	Berlin Museum of Medical History. Interactive Milk Platform
2004	<i>Frsh'n natural mabumamma</i>	Futura Gallery, Prague.
2004	<i>Mammamil Ich-AG</i>	Neukölln, Berlin.
2003	<i>NeoKöln</i>	Kulturamt Neukölln.
2005	<i>Infomercial</i>	arttransponder, Berlin.
2004	<i>Reinkommen</i>	Public Intervention, National Galerie, Berlin. In collaboration with Tatjana Fell.
2004	<i>Four Questions</i>	Werkleitz Biennale , with Bik Van Der Pol, School of the Missing Studies.
2003	<i>Of one who stepped out (of her clothes)</i>	Transportale, Berlin.
2003	<i>Looking for Donors</i>	Kurt im Hirsch, Berlin.
2002	<i>Beautiful Claustrophobia</i>	Kurt im Hirsch, Berlin.
2001	<i>Patterns of Repetition</i>	450 Broadway Gallery, N.Y.
2001	<i>Curator's Choice Award</i>	Denise Bibro Gallery, Manhattan, N.Y.
PUBLICATIONS (selected)		
2009	<i>Abjektion, geschlechtsspezifische Neuzuschreibungen an Frauenmilch in der Kunst</i>	Mütter/Väter: mediale Inszenierungen von Elternschaft, Eds. Paula Villa/Barbara Thiessen, Universität Hannover
2009	<i>Fell und Lundström assen Andere durch den Raum tentakeln</i>	Auf dem Boden der Zeit, Eds. Fell/Lundström, Berlin 2009
2009	<i>Adjusting our Art to your Needs</i>	Jellibelly – Bauchpinselmaschinenservice. Eds. Käthe Wenzel, Lisa Glauer.
2008	<i>(Un) mediated reactions</i>	Gratwanderungen zwischen Kunst und Naturwissenschaften, Eds. Lisa Glauer, Käthe Wenzel, Tatjana Fell. 2008
2006	<i>With the Door into the House: Naturally Authentic</i>	In: Postproduction Dialog, Eds: Tatjana Fell, Lisa Glauer, Anna Zosik. Berlin 2005.
2005	<i>Mammamil Ich-AG</i>	In: Missing Link, Eds: Wenzel, Frömmel, Schnalke, Knapp. Berlin 2005.
2004	<i>The Missing Corner</i>	In: What are We getting at, ed. Dr. Eva Sturm. Berlin 2005.
2004	<i>Fresh'n Natural Mabumamma</i>	Performance and Installation, Plug In, a Project by Mario Rizzi, incl. Texts by Jens Hoffman, Nicolas Bourriaud. Text by Eva Neklyeva.
2004	<i>Of One who Stepped Out</i>	Performance and Text in reaction to Mario Rizzi's Project. Transportale Catalog, Berlin, 2004.

